



### San Marino, Huntington Library, EL 09 H 13

*Description:* 41 items - Remounted and boxed in 1972. - The Bridgewater library of the Earls of Ellesmere was purchased privately by Henry Huntington in 1917 from Sotheby's through the negotiation of G. D. Smith. Please see link to full description for a more complete history of the collection. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989)

*Notes:* -The first 37 items are single leaves, all of which are front leaves from dogali (or, in Italian, ducali, i.e. commissions from the Venetian government to individual office holders); the last 4 items are cuttings from a single antiphonal.

*Number of Parts:* 38 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/EL09H13\\_43](http://ds.lib.berkeley.edu/EL09H13_43)

*Language:* Latin *Country:* Italy *Century:* 16th 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=EL+9+H+13](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=EL+9+H+13)

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#### Part 1: 1 leaf

*Description:* - Parchment - 130 x 210 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>1/4</sup>

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1525

*Inscribed Date:*

*Number of Scribes:*

*Script:* First 4 lines of text in gold square capitals; remainder, recto and verso, in an italic hand.

*Artist(s):* Giovanni Bellini, attributed to

*Figurative Decoration:* Full illuminated border on the recto with medallions of St. Mark's lion, allegorical figures, St. Vincent Ferrer, rabbits.

*Notes:* In the lower margin, a later hand has written "Joannes Bellinus 1515." Latin

*Number of Texts:* 1

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#### Text 1: 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Commission to Vincenzo Donà as "Comes" of Lesina (now Hvar) issued by Leonardo Loredan (doge, 1501-21). The initials "V.D." on either side of the Donà shield, barry of 6 azure and or, a chief argent (Rietstap, vol. 2, pl. 214, but lacking the charge in chief).

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#### Part 2: 1 leaf

*Description:* - Parchment - 145 x 210 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* The appointee being presented to the Virgin and Child by St. Nicholas.

*Notes:* Latin

*Number of Texts:* 1

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#### Text 1: 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms of Marcello, azure a bend wavy or (Rietstap, vol. 4, pl. 139; also on art. 23), and another coat of arms, unidentified, or on a bend sable, a bendlet lozengy argent. Blank on the verso.

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#### Part 3: 1 leaf

*Description:* - Parchment - 160 x 220 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* St. Nicholas presents the appointee to the Virgin and Child, while a male figure hands his commission to him.

*Notes:* Latin

*Number of Texts:* 1

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#### Text 1: 1 leaf

*Title:* Dogale  
*Language(s):* Latin  
*Notes:* No arms. Blank on the verso.

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**Part 4:** 1 leaf

*Description:* - Parchment - 150 x 210 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* The appointee kneels before the Virgin who supports the dead Christ; behind the appointee are twins (?) in court dress, holding checkered oval objects.

*Notes:* Possibly by the same artist as in Parts 23, 25, and 26. Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms, apparently of Falier, quarterly, 1 or, 2 azure (although here it appears very dark), 3 and 4 argent (here very dark, perhaps oxidized: Rietstap, vol. 2, pl. 299 ). Blank on the verso, although notes in Huntington files state that it once had on the back a printed hymn and prayer, with engraved medallion portrait of Francis de Paola, signed "Zuliani F."

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**Part 5:** 1 leaf

*Description:* - Parchment - 140 x 210 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* The Virgin and blessing Child look upon the appointee who is being presented by a saint in Dominican robes, holding fetters, possibly the blessed Antonio Neyrot.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms, apparently of Bolano, per fess or and azure, on a bend gules, a bendlet argent; also on Part 29. Blank on the verso.

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**Part 6:** 1 leaf

*Description:* - Parchment - 155 x 215 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* The appointee, wearing a black surcoat, is being presented by a male saint holding a palm tree and a globe, to the Virgin and blessing Child.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms of Tron, per fess or, 3 fleurs-de-lis on thrones gules, and barry of 6 or and gules (Rietstap, vol. 6, pl. 52 , but without the 3-step "thrones" supporting the fleurs-de-lis). Blank on the verso.

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**Part 7:** 1 leaf

*Description:* - Parchment - 140 x 210 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* Mark, seated with the lion at his feet, hands he commission to the appointee; a vision of the Virgin and Child appears in the sky; through the open window, in the background, a ship sailing towards an island.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms of Leoni, azure, a lion rampant or, on a bend or 3 roses gules (Rietstap, vol. 4, pl. 48 ; also on Part 28). Blank on the verso.

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**Part 8:** 1 leaf

*Description:* - Parchment - 143 x 205 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* zzz

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* The appointee stands before a vision of Christ in the aperture of clouds in the sky.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Possibly the arms of Taipiera, although damaged, or, on a bend azure a bendlet nebuly (Rietstap, vol. 6, pl. 2 , although in the manuscript the colors are reversed). Blank on the verso.

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**Part 9:** 1 leaf

*Description:* - Parchment - 150 x 205 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Italic

*Figurative Decoration:* The appointee knools before the Virgin and Child, as the Child holds the scepter towards him.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Commission from Alvise Mocenigo (doge, 1570-77) to Andrea Pesaro as Commissioner to Zante (now Zakynthos); Pesaro arms, per pale indented or and azure (Rietstap, vol. 5, pl. 40 ).

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**Part 10:** 1 leaf

*Description:* - Parchment - 165 x 225 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>4/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Square capitals in gold; Humanistic script (imitative)

*Figurative Decoration:* The appointee receives a plam leaf from a female saint holding a pine cone, while gazing up at a vision of the Holy Spirit.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Commission from Niccolò da Ponte (doge, 1578-85) to Francesco Duodo as Captain of Brescia; Duodo arms, gules, on a bend argent 3 fleurs-de-lis azure (Rietstap, vol. 2, pl. 238 ); also on Parts 20 and 22.

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**Part 11:** 1 leaf

*Description:* - Parchment - 160 x 220 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* A triumphal cart drawn by 2 lions and driven by a woman holding sword and scaales, representing Justice, while another figure holding Cross and Chalice gazes upwards at the Holy Spirit; other figures surround them.

*Notes:* Latin

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: No arms.

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**Part 12:** 1 leaf

Description: - Parchment - 150 x 210 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVI

Dated by scribe: No

Document: No

Cardinal point:

City: Venice

Searchable Date Range: 1500 - 1599

Inscribed Date:

Number of Scribes:

*Figurative Decoration:* The appointee kneels before the Crucifixion, while a young man dressed in blue places the scepter in his hands; Francis of Assisi stands behind him. Allegorical medallions in the border labelled Obedientia, Umiltà, Stabilità, Eternità (?), Resoluzione, Constantia.

Notes: Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Arms effaced. Blank on the verso.

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**Part 13:** 1 leaf

Description: - Parchment - 140 x 215 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVI/XVII

Dated by scribe: No

Document: No

Cardinal point:

City: Venice

Searchable Date Range: 1590 - 1610

Inscribed Date:

Number of Scribes:

Script: Square capitals in gold; Italic

Artist(s): Giovanbattista Zelotti, attributed to

*Figurative Decoration:* Venice, represented allegorically as an eleganti clad queen, hands the commission to the appointee, as a vision of God the Father appears in the sky.

Notes: By the same person who made the attribution of artist for Part 1; the note here reads "Zilotti" presumably in reference to Giovanbattista Zelotti (ca. 1526-1578) rather than to Bernardo Zilotti (ca. 1730-1780). Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Commission of Marino Grimani (doge, 1595-1605) to A[ivi]se Muazzo to serve an office in "detta città nostra": the text has been scraped and is only partially legible; Muazzo arms, per fees or and azure a fleur-de-lis counter-changed (Rietstap, vol. 4, pl. 257 ); also on Part 15.

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**Part 14:** 1 leaf

Description: - Parchment - 150 x 210 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVI

Dated by scribe: No

Document: No

Cardinal point:

City: Venice

Searchable Date Range: 1500 - 1599

Inscribed Date:

Number of Scribes:

*Figurative Decoration:* Allegorical female figures, the central one holding a flaming vessel; medallions in the border (as in Part 12), representing Virtù, Concordia, Felicità, Pace, Clementia, Sapientia.

Notes: Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Unidentified arms, barry of 6 argent and gules, an eagle displayed gules. Blank on the verso.

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**Part 15:** 1 leaf

Description: - Parchment - 150 x 215 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVI<sup>ex</sup>

Dated by scribe: No

Document: No

Cardinal point:

City: Venice

Searchable Date Range: 1585 - 1599

Inscribed Date:

Number of Scribes:

*Artist(s):* Giovanbattista Zelotti, attributed to

*Figurative Decoration:* The appointee and the allegorical representation of Venice adore a vision of the Crucifixion.

*Notes:* The attribution is in the same hand as that of the person who made attributions of artist to Parts. 1 and 13. Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Commission of Pasquale Cicogna (doge, 1585-95) to \_\_\_\_ Muazzo as Podestà of A\_\_\_\_a: the text has been scraped and is only partially legible. Muazzo arms as on Part 13.

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**Part 16:** 1 leaf

*Description:* - Parchment - 150 x 210 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* The figure of Venice rises from the lagoon and is crowned by a cherub, while Christ leans down from the clouds to point at the Doge's Palace and the Piazzetta San. Marco.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms of Corner, per pale or and azure, an eagle displayed sable (Rietstap, vol. 2, pl. 128 ). Blank on the verso.

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**Part 17:** 1 leaf

*Description:* - Parchment - 153 x 226 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* The allegory of Justice sits with one foot on the globe, attended by 2 women supporting shields with coats of arms.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Two coats of arms, unidentified: on the left, argent, a lion rampant holding a fleur-de-lis (tincture uncertain), and on the right, gules, a mullet of 6 points or between 2 serpents (?) erect combatant. Blank on the verso.

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**Part 18:** 1 leaf

*Description:* - Parchment - 154 x 210 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* Justice seated on the lion, rests her foot on the globe.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Space for St. Mark's lion at the top of the border, and that for the arms of the appointee at the bottom are painted brown. Blank on the verso.

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**Part 19:** 1 leaf

*Description:* - Parchment - 157 x 218 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>4/4</sup>

*Dated by scribe:* No

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1575 - 1599

*Inscribed Date:*

Document: No

Number of Scribes:

Script: Square capitals; Humanistic; Italic

Figurative Decoration: Justice, with her foot on the globe, sits between Truth and Temperance (?).

Notes: Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Commission from Niccolò da Ponte (doge, 1578-85) to Daniele Foscarini as "Locotenens" of Udine. Foscarini arms, or a bend lozengy azure (Rietstap, vol. 2, pl. 347 ).

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**Part 20:** 1 leaf

Description: - Parchment - 205 x 285 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVI<sup>ex</sup>

Dated by scribe: No

Document: No

Figurative Decoration: Christ Triumphant appears before the appointee; in the background the sea and a red ship are visible.

Notes: Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Arms of Duodo, as on arts. 10 and 22, and the inscription: "Procurator creatus anno 1587 28 Martii anno aetatis suae LXVIII mens VI." Blank on the verso. In the border are the arms of Corfù (now Kerkyra), Udine, Padua, Brescia, Bergamo and the Procuratia.

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**Part 21:** 1 leaf

Description: - Parchment - 160 x 222 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVI

Dated by scribe: No

Document: No

Script: Italic

Figurative Decoration: Justice standing in an architectural niche (of simple execution).

Notes: Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Arms, apparently of Fesso, azure, 2 bendlets or. On the verso, the space for the heading with the doge's name and the text space for the appointee's name have been left blank, although in the same hand as the rest of the text, the designation of office (Podestà) and of place (Treviso) have been inscribed.

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**Part 22:** 1 leaf

Description: - Parchment - 155 x 222 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVI<sup>3/4</sup>

Dated by scribe: No

Document: No

Figurative Decoration: Shield held by Justice, and beside her 2 women hold the shields of Bergamo and Udine, while Neptune supports that of Corfù (Kerkyra).

Notes: Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Commission of Pietro Loredan (doge, 1567-70) to Francesco Duodo as Podestà of Bergamo. Duodo arms as on Parts 10 and 20; inscription: "Non nobis domine non nobis gloria tibi soli."

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**Part 23:** 1 leaf

Description: - Parchment - 155 x 222 mm

Country: Italy

Cardinal point:

Region: Veneto

City: Venice

Assigned Date: s. XVI<sup>2</sup>

Searchable Date Range: 1550 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Square capitals; Italic

Figurative Decoration: John the Baptist presenting the appointee to Mark who hands him his commission; in the center, a vision of Christ Triumphant.

Notes: Possibly by the same artist as in Parts 4, 25, and 26. Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Commission from Alvise Mocenigo (doge, 1570-77) to Giovan Marcello as Commissioner and Captain of Legnago and Porto (in the province of Verona). Marcello arms as on Part 2.

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**Part 24:** 1 leaf

Description: - Parchment - 130 x 190 mm

Country: Italy

Cardinal point:

Region: Veneto

City: Venice

Assigned Date: s. XVI

Searchable Date Range: 1500 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Figurative Decoration: Judith, still holding the sword, places the severed head of Holofernes in a bag held by a servant.

Notes: Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: No arms, possibly because the painting has been severely trimmed and no border remains. Blank on the verso.

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**Part 25:** 1 leaf

Description: - Parchment - 165 x 220 mm

Country: Italy

Cardinal point:

Region: Veneto

City: Venice

Assigned Date: s. XVI<sup>2</sup>

Searchable Date Range: 1550 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Square capitals; Italic

Figurative Decoration: Venice crowned by Mark.

Notes: Possibly by the same artist who painted Parts 4, 23 and 26. Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Commission of Alvise Mocenigo (doge, 1570-77) to Girolamo Mocenigo as "Locotenens" of Udine. No arms, although the 2 5-petalled blue flowers set into the top of the architectural border may indicate Mocenigo, per fess azure and argent, a rose counterchanged (Rietstap, vol. 4, pl. 219 ); see arts. 26 and 30. Inscription: "Anno II Magnae Navalis Victoriae Dei Gratia contra Turcas [sic] M D LXXII," referring to the battle of Lepanto.

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**Part 26:** 1 leaf

Description: - Parchment - 150 x 217 mm

Country: Italy

Cardinal point:

Region: Veneto

City: Venice

Assigned Date: s. XVI

Searchable Date Range: 1500 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Figurative Decoration: The kneeling appointee in purple robes receives book from a pope, at whose sides stand a doge and a king (representing Pius V, Alvise Mocenigo and Philip I of Spain?)

Notes: Possibly by the same artist as in Parts 4, 23 and 25. Latin

Number of Texts: 1

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**Text 1:** 1 leaf

Title: Dogale

Language(s): Latin

Notes: Arms of Mocenigo, as in Parts 25 and 30. Inscription: "Cum esset annorum quinquaginta magistratumque gereret sapientis terre firme electus fuit locumtenens Utini." Blank on the verso.

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**Part 27:** 1 leaf

*Description:* - Parchment - 143 x 205 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* An allegorical figure in armor stands on a pedestal, with Truth and Justice on either side.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* No arms. Blank on the verso.

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**Part 28:** 1 leaf

*Description:* - Parchment - 140 x 205 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>4/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Square capitals; Italic

*Figurative Decoration:* Virgin and Child, rather coarsely done.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Commission of Niccolò da Ponte (doge, 1578-85) to Jacopo Leoni as Podestà and Captain of Capodistria. Leoni arms as on Part 7.

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**Part 29:** 1 leaf

*Description:* - Parchment - 145 x 200 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* St. Mark's lion stands with 2 feet on the water and 2 on land; the saints on either side are Anthony abbot and Mark; the painting is of mediocre quality.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms of Bolano, as on Part 5. Blank on the verso.

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**Part 30:** 1 leaf

*Description:* - Parchment - 160 x 230 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>2/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Square capitals; Italic

*Figurative Decoration:* The Virgin and Child are in the center between Elizabeth and John the Baptist; Jerome and Andrew in medallions in the border.

*Notes:* Script and style of decoration are the same as those in Part. 31. Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Commission of Pietro Lando (doge, 1539-45) to Andrea Mocenigo as Podestà of Padua. Mocenigo arms as in Parts 25 and 26.

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**Part 31:** 1 leaf

*Description:* - Parchment - 155 x 230 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>2/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Square capitals; Italic

*Figurative Decoration:* The appointee kneeling before the Virgin and Child; Mary Magdalene (?) in a medallion in the border.

*Notes:* Script and style of decoration the same as in Part. 30. Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Commission from Pietro Lando (doge, 1539-45) to Gaspare Raineri as Commissioner of Asolo. Raineri arms, per pale, argent, a chevron sable counter-changed (Rietstap, vol. 5, pl. 122, which, however, is argent and vert).

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**Part 32:** 1 leaf

*Description:* - Parchment - 162 x 230 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Square capitals; Italic

*Figurative Decoration:* Christ blesses the kneeling appointee, who is presented by John the Baptist; in the background, Piazzetta San Marco.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Commission from Marcantonio Trevisan (doge, 1553-54) to Francesco Pisani as Podestà of Treviso. Pisani arms, per fess, azure and argent a lion rampant counterchanged (Rietstap, vol. 5, pl. 62).

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**Part 33:** 1 leaf

*Description:* - Parchment - 160 x 225 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>3/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Square capitals; Italic

*Figurative Decoration:* In an architectural niche 2 figures embrace; below, in the inscription, "Iustitia et Pax Osculatae sunt" and "Virtutis Illustris Comes Benefactorum Merces."

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Commission of Girolamo Priuli (doge, 1559-67) to Agostino Bembo as "Comes" of Traù (now Trogir). Bembo arms, azure, a chevron or, 3 roses or (Rietstap, vol. 1, pl. 173); also on Part 36.

---

**Part 34:** 1 leaf

*Description:* - Parchment - 155 x 222 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* A bishop kneels in adoration before the Virgin and Child; the Child is holding a gold cross.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* No arms. Blank on the verso.

---

**Part 35:** 1 leaf

*Description:* - Parchment - 153 x 215 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* The figure of Justice hands her scales and sword to a man in classical dress with 2 lions.

*Notes:* Latin

*Number of Texts:* 1

---

**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms of Pasqualigo, barry of 6 or and argent (Rietstap, vol. 5, pl. 17, where the colors are or and azure); also on Part 37.

---

**Part 36:** 1 leaf

*Description:* - Parchment - 160 x 220 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* The appointee receives his commission from a crowned Justice.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms of Bembo, as on Part 33. Blank on the verso.

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**Part 37:** 1 leaf

*Description:* - Parchment - 190 x 273 mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* A saint in classical dress hands his commission to the elderly appointee; out of a window an army is visible.

*Notes:* Latin

*Number of Texts:* 1

---

**Text 1:** 1 leaf

*Title:* Dogale

*Language(s):* Latin

*Notes:* Arms of Pasqualigo, barry of 6 or and azure (Rietstap, vol. 5, pl. 17); also on Part 35. Blank on the verso.

---

**Part 38:** 4 cuttings

*Description:* - Parchment - 150 x 170 mm

*Country:* Italy

*Region:* Lombardy

*Assigned Date:* s. XV

*Dated by scribe:* No

*Document:* No

*Artist(s):* Girolamo dai Libri, attributed to

*Figurative Decoration:* 4 historiated initials: Nativity; male saint with book and a knife (?); Presentation in the temple; Massacre of the Innocents.

*Notes:* A modern hand on the second cutting offers the attribution to "Girolamo de Libri de Padua \_\_\_?\_\_\_." Latin

*Number of Texts:* 1

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**Text 1:** 4 cuttings

*Title:* Antiphonal

*Language(s):* Latin

*Notes:* The cuttings, all from the same book, vary in size: 1) 170 x 150 mm; 2) 110 x 133 mm; 3) 115 x 117 mm; 4) 107 x 130 mm.

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